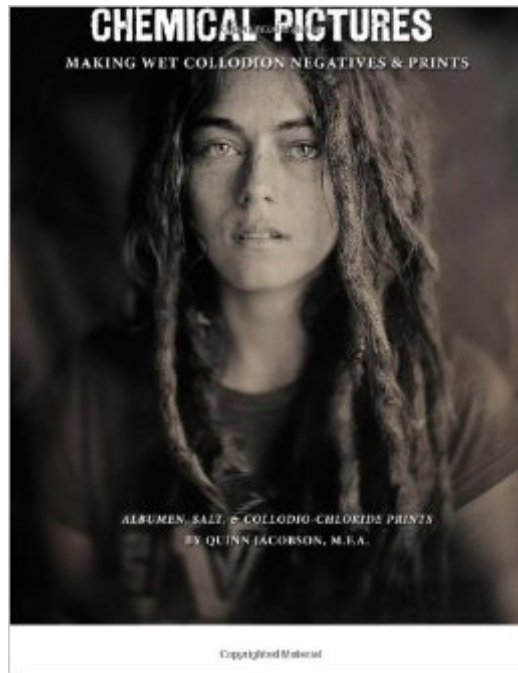


The book was found

Chemical Pictures: Making Wet Collodion Negatives, Albumen, Salt, & Collodio-Chloride Prints



Synopsis

This book covers the techniques and procedures for making wet-plate collodion negatives and prints. You will learn how to make a wet collodion negative as well as how to make Albumen paper, Salt paper, and Collodio-Chloride paper for printing wet collodion negatives. THIS IS A SUPPLEMENT TO THE CHEMICAL PICTURES AMBROTYPE BOOK. IT DOES NOT COVER ALL OF THE POSITIVE MAKING CHEMISTRY OR TECHNIQUES.

Book Information

Paperback: 32 pages

Publisher: CreateSpace Independent Publishing Platform (March 25, 2013)

Language: English

ISBN-10: 1483933490

ISBN-13: 978-1483933498

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #847,881 in Books (See Top 100 in Books) #89 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#)

Customer Reviews

Quinn is a well known and accomplished wet plate collodion photographer and teacher. I have a copy of his first book on making wet plate positives (now in reprint on) and figured this would be a great learning resource for making collodion negatives, and salt & albumen prints. The book feels like it is a companion to his collodion negative workshop (which I haven't taken), and seems like there is missing information at times. The printing section starts off with Making Salt Paper where it tells how to make the salt paper, but says nothing about coating it with silver nitrate to sensitize it. I'm interested in salt printing and I was hoping for a bit more in-depth info on this, not to mention complete info. The albumen sections seem out of order and again missing info on sensitizing the paper. The "Making Albumen" section seems like it is blending the how-to for both making the albumen, as well as making the paper sections, and then is followed by the list of chemicals and other needed items. And again, the sensitizing the paper section lacks detail on how to actually sensitize the paper. The collodio-chloride section says it is by Mark Osterman. The Toning section says it is an excerpt from James M Reilly's "The Albumen and Salted Paper Book" (still in print, 142

pages and less expensive than Quinn's book.) And the last ten pages of the book are copied from a 1935 Kodak publication on making collodion negatives. I guess I'm confused how nearly half of the content in this book is attributed to other authors? The info on making wet collodion negatives may be the only useful part for me. But at \$45 for the book, I'm sure this info could be found on the web or in other free PDF copies of historic photo books like Silver Sunbeam.

[Download to continue reading...](#)

Chemical Pictures: Making Wet Collodion Negatives: Albumen, Salt, & Collodio-Chloride Prints
Chemical Pictures The Wet Plate Collodion Book: Making Ambrotypes, Tintypes & Alumotypes
Chemical Pictures The Wet Plate Collodion Book Low salt. Low salt cooking. Low salt recipes.:
Saltless: Fresh, Fast, Easy. (Saltless: NEW fresh, fast, easy low salt, low sodium cookbook)
(Volume 2) Salt Block Cooking: 70 Recipes for Grilling, Chilling, Searing, and Serving on Himalayan
Salt Blocks (Bitterman's) Living Well Without Salt: No Salt, Lowest Sodium Cookbook Series
Introduction to Chemical Engineering Thermodynamics (The McGraw-Hill Chemical Engineering
Series) Uncensored Sex Pictures: Sex Photos of College Girls & College Sex Pictures (Full nudity
sex entertainment pictures book for adults only 2) Photography: Complete Guide to Taking
Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital
photography, portrait ... landscape photography, good pictures) Uncensored Adult Photo Book:
Blonde Erotic Adult Nudes Photography : Nude Photography, XXX, Teens, Hardcore, Erotica,
Uncensored Nude Pictures, Erotic Nude Pictures (Nudity Pictures Book 1) Digitization Options for
Family Photos: Including Slides, Film Negatives, and Home Movies Way Beyond Monochrome 2e:
Advanced Techniques for Traditional Black & White Photography including digital negatives and
hybrid printing Easy Digital Negatives: Historical and Alternative Photography Wet: On Painting,
Feminism, and Art Culture (University Museum Symposium Series; 6) Wet Pet, Dry Pet, Your Pet,
My Pet (Dr. Seuss Nursery Collection) Water Science Fair Projects Using Ice Cubes, Super
Soakers, and Other Wet Stuff (Chemistry! Best Science Projects) Why Dogs Have Wet Noses Paul
Kirk's Championship Barbecue Sauces: 175 Make-Your-Own Sauces, Marinades, Dry Rubs, Wet
Rubs, Mops and Salsas (Non) Feltique: Techniques and Projects for Wet Felting, Needle Felting,
Fulling, and Working with Commercial Felt Dripping Wet Lesbian Erotica: Fifty Explicit Lesbian
Erotica Stories

[Dmca](#)